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Harold F. Bright
"temporary expedient"

University Tightens Tenure Policy

by Karen Skeirik
Asst. News Editor

GW has instituted a policy prohibiting the hiring of new faculty members to positions which would make them eligible for tenure consideration.

The policy is a "temporary expedient" while faculty members and the administration reconsider GW's tenure policies, according to Harold F. Bright, provost and vice president for academic affairs.

According to the Faculty Code, tenured faculty may not be terminated without adequate cause, which includes incompetence, neglect of professional responsibilities or gross personal misconduct.

One of the reasons the policy is being instituted is the fear that if enrollment at GW drops, the University may be required to retain more faculty than it needs.

GW is now "rapidly approaching a 100 per cent tenured faculty,"

Bright said. The effects of approaching a fully tenured faculty would not be a problem if the University were to continue to increase its enrollment, he said.

However, figures compiled by William D. Johnson, director of planning and budgeting show student enrollment has stabilized during the past five years and is expected to drop in the coming years.

If GW is to plan for a financially secure future it must consider all possibilities and have "enough flexibility to meet the future [financial] uncertainties," GW President Lloyd H. Elliott said.

When a faculty member is hired for a tenure-track position, after a maximum of seven years the University must either decide to grant tenure, or let the appointment expire without rehiring the member, according to the Faculty Code. By hiring faculty for positions which cannot be considered for tenure, the University will freeze the present tenure ratio.

The policy prohibiting hiring for tenure-track positions was agreed upon by Elliott, Bright and the deans of all schools, Bright said. It does not affect the medical school.

Another policy adopted last spring states that no faculty member can be granted tenure unless he has served the minimum of seven years designated in the faculty code. In the past, according to Bright, the tenure policy was less rigid and it was possible that a professor who had shown special merit could be granted tenure before his seven-year probationary period had ended. The purpose of the new policy is to give

the University more time to plan for the future, Bright said.

Last May, the Faculty Senate adopted a resolution placing restrictions on the number of regular faculty positions. According to the resolution, Elliott may set limits on the number of regular faculty appointments in each school or college after having received the advice of the faculty through various committees. The faculty committees are in the process of formulating their recommendations.

The limits on faculty positions which Elliott can establish would be reached by the 1980-81 academic year, according to the resolution, and would be reconsidered annually. According to a memorandum written by Elliott, the limit is on regular faculty positions, which he interprets to mean those in tenure-track or tenured positions, and not on the total number of faculty positions. Therefore, there would be room for a department to grow if its student enrollment were to increase.

(see TENURE, p. 12)

School Of Education Re-Named

The GW Board of Trustees approved a change in the name of the School of Education and listened to a general report on the state of GW during its first meeting of the academic year Thursday.

The School of Education will now be called the School of Education and Human Development, according to GW President Lloyd H. Elliott. Elliott said similar names are being used for education schools at other universities, but directed further inquiries about the reasons behind the change to Rodney Tillman, the school's dean. Tillman, however, could not be reached for comment.

Board meetings are closed to the press and general public.

Elliott said the meeting was routine "in the sense that the entire meeting was a general report of the condition of the University," in order to update the Board members. He said developments such as the approval of construction of the World Bank annex, a key to GW's Master Plan for Campus Development, were discussed.

According to Elliott, Board members also discussed some budget considerations, but substantive action in the area will not be taken until the Board's annual budget meeting in January.

Elliott said the 1½-hour meeting was well-attended, with just a handful of trustees absent. Many missed the meeting, he said, because they were asked to attend a press conference held by D.C. Mayor Walter Washington to announce plans for a convention center in the District.

Rape Suit Criticizes Security

Hospital Sued

A \$1 million malpractice suit has been filed against GW Hospital by the executor of the estate of a man who died there last year.

The suit also names the doctor who treated the deceased man.

Alvin L. Morse, executor of the estate of Abraham Moskovitz, filed the suit June 10. He charged that the hospital's care of Moskovitz, who died July 13, 1976, was "negligent in the performance of surgery and post-operative care." He also charged that there was "an absence of proper nursing care, proper supervision of personnel...[and] delayed delivery of decedent to the intensive care unit."

In its reply to the charges, lawyers for the hospital claim that "care...was within the accepted standard of medical care and practice."

Hospital officials could not be reached for comment. A representative from Medical Center Public Relations refused comment on the case, but did say that the hospital carries malpractice insurance, a common practice for most hospitals.

This is not the first malpractice case to be filed against GW Hospital. A \$5.5 million suit was filed against the hospital May 10, 1976, by the wife of a man who went into a coma after being treated there. The suit was filed jointly against the hospital, the D.C. government, and the doctor who treated the patient.

(see MALPRACTICE, p. 2)

Settlement Urged

by Anne Krueger
Managing Editor

A security expert's study of the University Parking Garage states the facility was not safe at the time of a rape Feb. 14, 1976. The victim of that rape filed a suit against GW, charging negligence.

The suit originally called for \$7 million in damages, but the two lawyers in the case are now working for a compromise on a smaller settlement.

James W. O'Neil of James W. O'Neil, Inc., Industrial Security Management Services of Braintree, Mass., was hired as an expert witness by attorneys for the plaintiff, who claimed she was raped last year in the garage at 22nd and H Streets.

In his report, written Oct. 11 after visiting the garage and holding discussions with security officials, O'Neil said, "It is my opinion that the University did not provide adequate security to protect persons using the garage from rape and assault."

O'Neil gave 11 recommendations for security measures which he said should have been taken when the garage was built, but were not. They include the installation of metal doors and grilles at vehicle and pedestrian openings, closed circuit television and speakers in the elevators, and guard patrols.

Other recommendations were instructions for users of the garage to only use stairways in emergencies.

(see SUIT, p. 5)

Addition To GW Hospital Dedicated

by Barry Grossman
Hatchet Staff Writer

U.S. District Court Judge John J. Sirica thanked the GW Hospital staff for saving his life last year in a speech at the dedication of the hospital's Harry F. Duncan Pavilion Thursday.

The pavilion contains the hospital's new main entrance and the Kathleen Duncan Cardiac Unit, which encompasses a "highly sophisticated and technically competent faculty as well as a myriad of complicated equipment," according to Dr. Ronald P. Kaufman, vice president for medical affairs.

The wing will also include a lobby and offices, and allow for expansion of the hospital's radiology department.

Harry F. Duncan, whose donation made the pavilion possible, is chairman of the board of the Little Tavern Shops, Inc. He has "shared his wealth generously and thoughtfully. This pavilion is a tribute to his generosity...and a significant addition to this hospital," according to Sirica, who is a personal friend of Duncan.

(see PAVILION, p. 5)



From left, Harry F. Duncan, his wife Annellous, and Judge John J. Sirica converse Thursday at the opening of the Duncan Pavilion. About 120 persons attended the event. (photo by Barry Grossman)

Weapons Are Needed, Sino-Soviet Prof Says

by Gene Puschel
News Editor

U. Alexis Johnson, former U.S. chief negotiator to the Strategic Arms Limitation Talks (SALT) was speaking about "beasts," his term for nuclear weapons. "We have to learn to live with them," he said. "We and the Soviet Union have a common interest in avoiding suicide."

Now a professor in the GW Sino-Soviet Institute, Johnson addressed about 40 persons in the Strong Hall lounge. The speech was sponsored by the Joint Student and Faculty Committee of the School of Public and International Affairs.

Johnson said he came to the SALT negotiations with relatively little knowledge in the field of nuclear weaponry. The negotiations forced him to become acquainted with complex weapon capabilities, a difficult task "for a fellow that had never gone beyond high school algebra," he said.

While preparing himself for the negotiations, Johnson said he had to avoid making snap judgments because "the more you know about it [weapons technology], the more difficult it becomes." "There can be no treaty that is definitive," he said.

Johnson said he thought one cause of the nuclear arms race may

be the tendency of the Soviet military leadership to continue to think in terms of a "war-winning" capability. "The Soviet military, they're still thinking in terms of World War II, with the idea that the biggest cannon...wins the war," Johnson said.

"I don't think the Soviets really accept our concept of strategic deterrence," he said. U.S. deterrence policy is based on the theory that neither the U.S. or the U.S.S.R. will attack the other as long as both maintain the capacity to absorb the initial attack and still inflict "unacceptable" damage in a retaliatory strike, according to Johnson.

On whether or not the balance of deterrence still exists, Johnson said he does not "think at this moment we (the U.S.) are inferior, but I do think that if present trends continue, we will be inferior." Relative nuclear strength is important even in an era when both sides have the capacity to destroy the other many times over because of the dangerous misperceptions that could be created by any large gap in total nuclear forces, Johnson said.

"What is of enormous importance is people's perception of U.S. strategic power," he said. Such misconceptions could create a false sense of security, he said.

Johnson said he thought "these weapons are not the cause of the problems between us, they're merely the symptoms." Still, he said, "it's useful to deal with symptoms."

Most of the problems between the two nations will probably fall into place when the Soviets adopt a more "live and let live" philosophy of nuclear deterrence, Johnson said.

Johnson, in addition to his post as Ambassador-at-Large to the SALT negotiations in Geneva, has served as ambassador to nations including Thailand, Japan, Czechoslovakia and as deputy ambassador to Vietnam during the Vietnam war.

Speaking about the U.S. decision to get involved in Southeast Asia, Johnson said "the one thing that struck me was the view that they (the war's opponents) tended to take, as compared to the view that I and the rest of the people involved in the decision tended to take, that the struggle was a part of history."

GW Hospital Accused Of Malpractice

MALPRACTICE, from p. 1

In the suit, Nancy K. O'Neil claimed that after her husband, Harold, had a heart attack Nov. 22, 1974, in the office of Dr. Max Rogers, the doctor did not properly supervise his transport to the GW Hospital. She also claimed that O'Neil was not given proper treatment in the ambulance, and he was not given proper care at the hospital.

After he was treated at the hospital, O'Neil fell into a coma and remained in the coma until the time of the suit. She demanded \$5 million in damages for O'Neil, and \$500,000 in damages for herself.

The suit was dismissed Aug. 26, 1976.

—Anne Krueger

School of Government and Business Administration cosponsored by SGBA and the John Hancock (SGBA) Dean Peter Vaill speaks at a symposium Insurance Company. (photo by Lori Trilkon)

Regulatory Reform Discussed

GW's School of Government and Business Administration (SGBA) and the John Hancock Life Insurance Company were cosponsors of a conference Friday on "Prospects for Regulatory Reform" held in the Marvin Center Theatre.

The conference was held in conjunction with a banquet at the Sheraton-Park Hotel Thursday night honoring outstanding journalists in business and finance. This is the 10th year the company has cosponsored a conference on a topic of national concern with a leading business school.

According to SGBA Dean Peter B. Vaill, the conference was "convened to provide an opportunity for executives in the public and private sectors to meet with university people to think together on the subject of the current and future role of government in regulating the private business sector of our economy." Vaill gave the keynote address at the conference.

The address was followed by a panel discussion on "Regulation in

a Time of Change," moderated by Salvatore F. Divita, an associate dean of SGBA. Panelists were Alfred Kahn, chairman of the Civil Aeronautics Board; Richard Wiley, chairman of the Federal Communications Commission, and R. David Pittle, commissioner of the Consumer Product Safety Commission.

According to Vaill, participants in the conference included "government executives who make or interpret regulatory decisions; and students of the regulatory process

who seek a broader perspective on these extraordinarily complex issues."

Winners of the 10th annual John Hancock journalism awards are Lee Mitgang of the Associated Press; Steven Brill of *New York* magazine; William Wolman and Philip Osborne of *Business Week*; Susan Trausch and Laurence Collins of *The Boston Globe*; James Asher and Paul Schweizer of the *Camden Courier Post*, and Judd Cohen of the *Yonkers Herald Statesman*.

A abortion Amendment Attacked

There is little hope that the Supreme Court will reverse its recent decision freeing the federal government from the obligation of funding non-life threatening abortions, attorney Sarah Weddington told a Marvin Center audience Friday.

Weddington argued successfully before the Supreme Court in 1973 for the legalization of abortions.

Weddington, who is now general counsel for the Department of Agriculture, was an attorney for the plaintiff in the 1973 *Roe vs. Wade* Supreme Court case. In *Roe*, the Court ruled unconstitutional a Texas statute prohibiting abortions at any stage of pregnancy except to save the life of the mother.

The Court's ruling on the Hyde Amendment, which would prohibit federal funding of almost all abortions, will make it extremely difficult for women with low

incomes to obtain abortions, Weddington said.

"What the state is saying to women is this. 'If you're pregnant, and you carry the pregnancy to term, we'll pay [all medical Expenses]. But if you're pregnant and you decide you'd prefer to have an abortion, we won't help you,'" she said.

In recent years, the federal government has become more conservative in its actions, according to Weddington.

—Stephanie Heacox

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Senator Criticizes Panama Canal Treaties

by Ana deQuenedo
Hatchet Staff Writer

"A first year law student could make a better treaty" than the Panama Canal treaty recently signed by President Carter, Sen. Orrin G. Hatch (R-Utah), said in a speech Wednesday night in Building C.

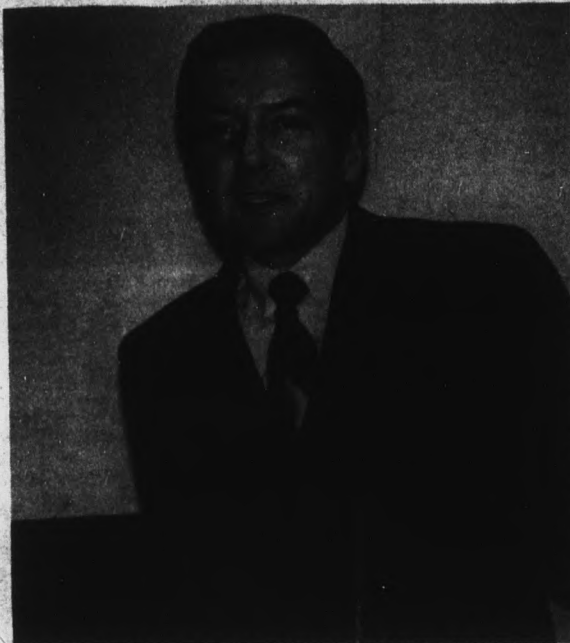
Hatch is a member of the Senate Judiciary Separation of Powers subcommittee which is now investigating whether Carter had the right to approve the treaty without the consent of the House of Representatives. Since all federal appropriations must be approved by the House, and the treaty involved payments to Panama, Carter may have violated the Constitution, Hatch said.

Hatch said that Ellsworth Bunker, one of the U.S. diplomats who wrote the treaty, only studied statistics and had never seen the canal or talked to the Panamanian people. He added that the other co-author of the treaty, Sol Linowitz, was on the Pan American Airlines Board of Directors and is connected with Xerox Corporation. Both companies have interests in Panama, he said, claiming it indicated the existence of "conflict of interests" which might have influenced the composing of the treaty.

Hatch visited Panama in August and spoke with businessmen, labor leaders, and the nation's president, Omar Torrijos. The canal "was one of the most impressive sights I've seen...a tremendous engineering, economic and mechanical achievement," he said.

The canal and the 200 square-mile canal zone surrounding it have cost the U.S. \$9.8 billion to build, purchase and maintain, in addition to \$145 million in tolls and taxes, according to Hatch. The canal showed an operating deficit of \$7 million last year, he said. "Already we've given them (Panama) more [money] per capital than any other nation in the world," he said.

Tolls paid to Panama for use of the canal have increased 45 per cent since the opening of the canal in 1903 and are expected to double in the near future, according to Hatch.



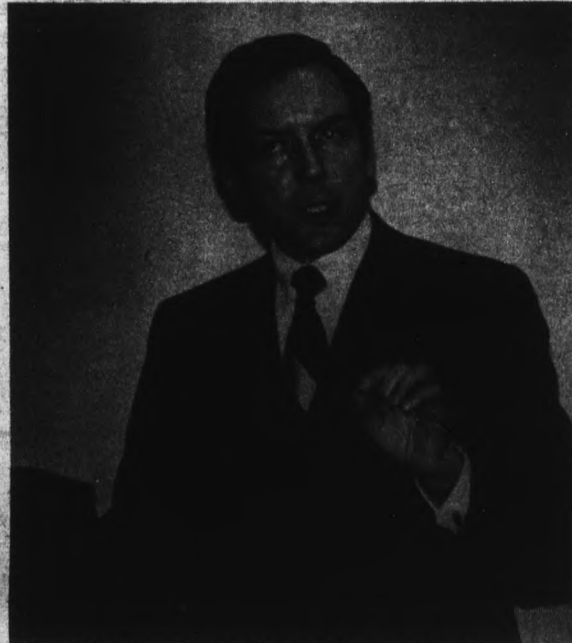
Sen. Orrin G. Hatch criticizes the Panama Canal treaties, and says President Carter should have conferred with Congress before signing them.

"Will people continue to use the canal?" he asked.

A major problem with the treaty is that it leaves the canal open to Soviet influence, Hatch said. Soviet officials visited Panama last July, he said. "There is nothing in the treaty that gives the canal protection

against leftist regimes," he said. There have been 59 changes of governments in Panama since the canal opened, according to Hatch.

Hatch called Torrijos a dictator. "We're against the Chilean regime and other dictators. Why are we for this one?" he said. "We have to



In a speech sponsored by the Program Board, the Young Americans for Freedom and the College Republicans. (photos by William Harris)

make sure there are free elections down there."

Another problem with the treaty is that it does not maintain the canal's neutrality in times of war, Hatch said. The canal is an important route for U.S. ships in wartime. One-third of all U.S.

supplies sent to Vietnam went through the canal, according to Hatch.

The treaty also forbids the U.S. to build another sea level canal in that region without the permission of Panama, Hatch said. This unduly restricts U.S. policy for the future, he said.

NASA Utilizes GW Medical Library

by Charles Barthold
Asst. News Editor

When the National Aeronautics and Space Administration (NASA) needs information about extraterrestrial life, or the effects of weightlessness on living organisms, Judy C. Felt of the Medical Center is one person they can contact.

Felt is under contract to NASA to compile information on these matters and give it to NASA and their contractors on request.

Started in 1966, the program is

funded by the Life Sciences Division of NASA, which hires Felt through the Scientific Communications Division (SCD) of the Medical Center. The contract was given to Felt because of her access to GW's medical library.

Felt's job is to "manage information" on planetary biology (the search for life on other planets), the origin of life on other planets as well as earth, space biology (experiments on the effects of gravity on organisms) and planetary

protection (efforts not to contaminate other planets with earth organisms).

"NASA has hired us to routinely scan the literature on several special interest subjects and to maintain this information for retrieval and dissemination to NASA personnel and to their contractors," Felt said.

Originally Felt was part of the SCD's Population Information Program, which is funded by the Agency for International Development and "collects and analyzes statistics on birth control and fertility trends," according to Ralph Fuller, public relations director for the Medical Center.

Then, eight months ago, Felt was put in charge of all areas except planetary protection. This was under the control of Frank D. Bradley at the time, but Felt soon took it over when Bradley left in August.

In the area of planetary quarantine, Felt is required by an

international committee on quarantine to send them all the information she compiles. Her information is used to develop plans for preventing the earth from being contaminated by material brought back from other planets and from any object from earth contaminating another planet.

"This contamination would greatly interfere with any search for life forms indigenous to that planet," Felt said.

The program was involved in the moon expeditions of the late Sixties and early Seventies when there was much concern about organisms which might come back with the moon samples.

Now the program is more concerned with compiling information for the Viking expeditions to Mars. According to Felt, she rarely hears of what is done with her information but she is happy to be working in a field she enjoys.

War Gamers Mapping Strategy

by Rajni Bakhai
Hatchet Staff Writer

"War games are no more crazy than a person getting paid \$100,000 a year to kick a football around," said Michael Schaffner, a member of the Board Gamers Club that meets in the Marvin Center Sundays.

The war gamers play board games in which players maneuver armies into battle and, following strict rules, attempt to defeat the other player's armies.

"It is a chance to leave the world of machines and boring jobs and be somebody in history," Schaffner said.

According to Schaffner, H.G. Wells was the first person to publish rules for popular war games. The games were played with tin soldiers and miniature battle equipment.

Today war games are sometimes played with toy soldiers, but mostly they have taken the form of board games. A chart is used as the battle area and tiny cardboard counters are used as soldiers. Each counter represents a certain type and number of soldiers.

"Imperialism-7," the idea of club member William Guntherie, was created three years ago and is one of the more popular games of the members. In this game, players make individual judgments regarding the countries of which they are rulers and submit their decisions to Guntherie, who acts as referee and coordinator.

Guntherie then decides how the move of each ruler will involve them in conflict with one another, where this conflict will take place and what

the odds are of success on both sides. During the actual battle, Guntherie acts as referee in deciding disputes over rules.

"We're really very nice people. There is nothing blood-thirsty about playing war games. We don't think

of actual war when we play the game," Schaffner said. Some people, he said, do tend to get

deeply involved but to most people it is a chance to try their skills at strategy and be "king for a day."

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Prof. Levitan Leading Economist; Heads Employment Commission

GW professor Sar A. Levitan is recognized as one of the country's leading welfare economists and was chosen by President Carter in July to head the National Commission on Employment and Unemployment Statistics.

The commission's purpose is to "review the state of present labor force statistics and indicate their deficiencies," according to Levitan.

Levitan, who has served in four different presidential administrations as a specialist in labor and economic development, unemployment problems, industrial relations,

and wage stabilization, is a research professor of economics and director of the center for social policy studies at GW.

Levitan's research has resulted in publication of more than 35 books and monographs and more than 140 articles dealing largely with labor market analysis and evaluation of government programs.

In his job as director of the center for social policy studies, Levitan said the center seeks to bridge the gap between economic theory and practical problems in the field of manpower and social welfare.

According to Levitan, the Center's research is policy oriented, focusing on the development and evaluation of government programs.

Levitan is also the chairman of the National Council on Employment Policy, which is a nonprofit organization of academicians who have a special interest and expertise in employment and training policies. This council seeks to develop and synthesize information needed by policymakers and the public in order to assess labor market and human resource issues, he said.



Sar A. Levitan

served four administrations

The National Council on Employment Policy is closely associated with the Center for Social Policy Studies.

—Malcolm J. Gander

Theft Rise Reported On Campus

There has been an increase in the number of thefts of cash, wallets and purses for the quarterly period July 1 to Sept. 30, according to Harry W. Geiglein, director of security.

Of 40 reported incidents during that time, 10 involved cash and four involved wallets stolen from dormitories, and six involved cash and 20 involved wallets which were stolen from other buildings.

Campus Wrap-up

Geiglein suggested the following to prevent similar incidents:

- Keep dorm rooms locked at all times.
- Don't leave valuables in open view in unattended dorm rooms even if the door has been locked.
- Report immediately to the Security Office, extension 6111, any suspicious incident or person, such as the appearance of a stranger who is obviously out of place.

Eye To Speak

Justice V.R.K. Fyer of the Supreme Court of India will speak on law, justice, and rehabilitation at 4 p.m. in Marvin Center Room 405. The speech is sponsored by the International Law Society.



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Sirica Speaks at Medical Pavilion Dedication

PAVILION, from p. 1

Sirica suffered a heart attack Feb. 5, 1976 while speaking for a GW Law Alumni luncheon at the Army Navy Club downtown. His friend and deputy marshal from the days of Watergate trials, William C. DeLodovico, Jr., immediately began giving him cardio-pulmonary resuscitation in an effort to revive him.

Sirica credited DeLodovico and two doctors in attendance with keeping him alive until he was taken to the GW Hospital emergency room "where half a dozen persons—physicians, physician assistants, nurses and technicians" administered medications, electric shocks and cardio-pulmonary resuscitations, according to Sirica.

"The clinical records say I was lifeless, without spontaneous pulse or respiration," he said. "What can you say to the people who take care of you in such a way as to save your life? A mere 'thank you' seems inadequate," he said.

The technicians in the ambulance which took him to the hospital "performed superbly," but their equipment was inadequate, according to Sirica, who said he was pleased to see the situation changing. The training of paramedics to give aid while transporting the victim to hospitals has begun in the District, and the GW Hospital has been involved, he said. Ambulance service in D.C. is supplied by the District government.

"We cannot, and I speak as a layman, expect the hospitals to carry this burden on their own. The political world, which responds to public pressure and sentiment, must

be encouraged to press for more funding to carry out these lifesaving programs," Sirica said.

"I cannot over-emphasize the significance of this contribution [by Duncan]," not only "in helping us to complete this final addition to the University Hospital," Kaufman said, "but also as a current example of the continued involvement of the private sector in academic medical centers."

Independence [from the federal government] could not be sought without the voluntary support and leadership offered by trustees and the continued philanthropy of friends and foundations such as the Harry F. Duncan Foundation."

There is a need for independence because federal interference has reached such proportions that some institutions are now willing to forego federal funds, and many are evolving plans to free themselves of federal dependency, according to Kaufman.



The Harry F. Duncan Pavilion, which includes the Kathleen Duncan Cardiac Unit, was dedicated Thursday. It was largely funded through a contribution by Duncan. (photo by Barry Grossman)

Security Expert Says Garage Was Unsafe

SUIT, from p. 1

lighting for corners and hidden places, and a daily testing of alarms in the garage.

"The steps are measures which were well known to persons in the security field," O'Neil wrote. He added that the first rape in the garage Nov. 1, 1975 "should have finally convinced the University that major improvements in its security were required."

He then listed 20 measures he said should have been taken in the

garage after the first rape, including patrols by unmarked cars and posting signs warning garage customers. O'Neil could not be reached for further comment.

GW Security Director Harry W. Geiglein said his office was still reviewing the report and could make no comment.

The victim, who was a nurse at the GW Hospital, filed the suit July 24, 1976. It is now scheduled for trial Feb. 13, 1978.

According to court records, the

claim for \$7 million in damages has been reduced to \$143,580. In a letter dated Sept. 28, Julian Tepper, the plaintiff's attorney, wrote to Denver Graham, GW's attorney, that an agreement might be worked out between that figure and \$10,000 which Graham had apparently offered for damages.

In the letter, Tepper urged an end to the litigations. "The horrible and extensive publicity the University will receive, as well as its potential effect on supporters and prospective

students; and, the difficulties which the trial will cause my client, in terms of further anguish, humiliation and interference with treatment, argue strongly for both of us to work toward settlement," he wrote.

Tepper claims the letter was accidentally placed in court records as a part of other records, and is confidential information. "The parties are trying to solve a very sad state of affairs among themselves," he said.

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H. G. G. 1977



Now comes Miller time.



'Pinnacle' Not Playwrights' Peak

by Mark Dawidziak
Arts Editor

Pinnacle may not be the best comedy you see this year, but it will be enjoyable, as well as one of the more ambitious productions you will see in a theater of any kind. Such productions have become typical for the New Playwrights' Theatre and have led it to the forefront of Washington's alternative theaters.

Producing director Harry Bagdasian has chosen to personally direct Mark Stein's comedy about life in the pattern room of the Pinnacle Needlecraft Company. As is typical for New Playwrights', a great deal of preparation and polishing went into this mainstage production. *Pinnacle* was originally presented during the group's fund-raising *Dramathon* last spring and later as an open reading.

A lack of polish, however, is exactly what's keeping this play from becoming a truly great effort. The fact that the characters are all

stereotypes you've seen before on Norman Lear productions, and that the message is trite, does not seriously detract from the overall effect. What does hurt is that the performances, with one notable exception, are not strong enough to carry the comedy.

This is not to say they are bad performances. On the contrary, they are extremely valiant efforts. Still, they need work to get their timing, that essential ingredient for successful comedy, down to a fine science. Without that, *Pinnacle* will never be able to break out of just being good. And, as proven repeatedly in the past, New Playwrights' does not like to settle for just good.

Pinnacle is a comedic play a la Neil Simon. One-liners abound—good ones too—in a New York office filled with funny characters or witty personalities. The premise is what happens to these six individuals when the patterns of their lives are abruptly changed. The four women



Mickey Nucker, Barbara Rappaport, Dana Vance and GIGI Yellen play the girls in the pattern room of the Pinnacle Needlecraft Company in Mark Stein's

comedy, *Pinnacle: A Play About Needlepoint and Other Crafts*.

who work in the pattern room, their boss, and a bum who frequents the office, are all forced to look at themselves and question their lives.

The four women seem to be pattern characters that the playwright lifted and plugged into the office. We have the dedicated office manager who puts up with all because she really loves her boss, the young women's-libber-career-girl who was a student activist, the witty strong-willed older woman who has been at her job for decades, and the young silly girl who can't stop yacking.

In this set-up, the character of Pearl Liebowitz dominates the action. Dana Vance has a field day as the outrageous Pearl who plans to retire in a month. Wisecracking and lending advice whether it's wanted or unwanted, Pearl is the strongest character in the piece.

The trouble is, in a play of this type Pearl should be a strong supporting character, not the principal one. She severely upsets the balance of the play by being so good.

By retiring, Pearl is forced to look back on her long career as a garment worker and judge if it's all been worthwhile. The question is further pushed by the presence of a new girl, Rachael Posinsky, played by Mickey Nucker. Rachael stirs questions about all their lives and actions and they return the favor.

In the meantime, the boss' wife is hospitalized for cancer and the hard-working office manager is finally put in a position to

demonstrate the love and understanding she's never been able to show him.

All this is brought to a head when the bum pulls a gun and attempts to hold them hostage. With the threat of death imminent, they see each other in a completely new light.

In the end, all of the characters realize change is necessary but radical change is destructive. So they will continue in their lives a little wiser but not radically changed. They have made no great strides, but have gained a little insight.

Mark Stein has provided a fairly strong script despite the obviousness of his message. Funny and often touching, it manages to overcome several prominent handicaps in both character and plot. In fact, several excellent one-liners are lost because of the performers' trouble with timing.

None of these are problems that can't be worked out, of course, and under the application of New Playwrights' demands for constant rehearsal and work on a part, there's a good chance they will be solved.

If you are looking for a heavy message, you won't find it in *Pinnacle*, which Stein has subtitled *A Play About Needlepoint and Other Crafts*. You also won't find a comedy masterpiece.

Still, you won't see a set this good, or an overall performance for that matter, in any of Washington's other experimental or alternative

theaters. You'd have to try pretty hard to find something better at any of the wealthier theaters too.

Pinnacle represents a good, enjoyable evening of theater. Harry Bagdasian has chosen to kick off New Playwrights' sixth season with a light comedy and just a touch of message. However, New Playwrights' is capable of doing much better and *Pinnacle* should not be the highpoint of their season.

Outrageous Is Not So Outstanding

by Sarah Pitkin

The film *Outrageous*, now playing at the West End Circle Theater, certainly does not live up to its title. This low budget creation, focusing on the curious relationship between a young schizophrenic girl and a homosexual female impersonator, is marked by poor acting and a loosely episodic structure.

The story is actually little more than the bailing out each gives the other when society's pressure to be "normal" begins to overwhelm them. Their devotion for one another may seem touching at first, but it later becomes a somewhat cloying indulgence in deviant behavior.

Craig Russell, who plays the female impersonator, is probably the only redeeming factor in the film. His performance is most striking not only because of his acting ability, but because he is a master female impersonator.

Having once worked for Mae West, Russell can imitate her slightest gesture, and he gives the same concern for detail and authenticity to his other caricatures. These include impersonations of Talulah Bankhead, Bette Davis, Judy Garland, Carol Channing, Bette Midler, Barbra Streisand, Ella Fitzgerald and Ethel Merman.

Neither Liza, the schizophrenic girl, portrayed by Hollis McLaren, nor the portrayals of her "gay" friends live up to Russell's performance.

Outrageous does give some interesting glimpses of the gay demimonde. However, the film is so poorly written and acted that it would be difficult to call it fair, let alone outrageous.



Pearl Liebowitz, played by Dana Vance, trades Julius Rosenberg's necktie for Rachel Posinsky's (Mickey Nucker) genuine Lenin pin in this scene from *Pinnacle*, Mark Stein's comedy which is currently at the New Playwrights' Theatre.

'Blank Generation' Is Loaded Rock

by C.J. LaClair

Though it is felt by many that punk rock is merely a passing fad, much as "bubble gum" music was in the late 1960's, this may not be the case. The political and social astuteness demonstrated by their lyrics show that punk rockers are not to be taken lightly.

This is particularly true in the case of Richard Hell and the Voidoids album, "Blank Generation." Richard Hell, the band's bass player and lyricist, is remarkably wise for a 21-year-old expatriate from Lexington, Ky.

Hell, a poet and social commentator much in the same vein as Patti Smith, moved to New York City when he was 19. There he met Tom Verlaine, with whom he founded Television, a band. A difference of opinion in the band's musical direction, however, led to Hell's departure and the creation of his own band, the Voidoids.

On this album, Hell has created a remarkably apocalyptic vision of life for the post World War II television generation. This is particularly true on the album's title cut.

With its surreal, almost hallucinatory lyrics, the song is propelled at break-neck speed. Hell's emotionally charged, Bryan Ferry-like vocals, and the metallic clang of Statocaster guitars, combine to create the characteristic loud and intense punk rock sound. Though only 2½ minutes in length, this cut expresses the cynicism and explosive frustration felt by those exposed to hours of that most powerful medium, television.

An additional song in this same mode is "Liars Beware," which brilliantly deals with the aesthetic illusions created by television advertising and the life-on-credit layaway plans espoused by these technicolor hucksters.

The rest of the record deals with the age old themes of sex and love.

Overall, the album is a classic example of clean and simple production unencumbered with excess instrumentation. With its spare mix of two guitars, bass, drums and vocals, the disc is the perfect vehicle for Hell's consummately abstract lyrics.

People tend to dismiss punk rock as not being musically or lyrically valid and complain that it is crude, dissonant, irritating, rebellious and outright shocking. It is possible, however, that they are not willing to try to accept or understand music that does not "mean something" to them.

After several listenings, however, the importance, impact and visceral symbiosis of the album becomes increasingly clear.

Though the punk rock world may seem foreign, obtrusive and difficult to get used to, it is still wise to be aware of music beyond Barry Manilow, K.C. and the Sunshine Band and Kiss. While punk rock is not for everyone, it is an important current rock movement and should not be neglected.

Teeth 'n' Smiles: Grin 'n' Bear It

by Felix Winternitz

The play is *Teeth 'n' Smiles* by David Hare, a contemporary British playwright and director. The theater is the replica of the Shakespearean Globe Theatre in the Folger Shakespeare Library.

The setting is a June evening, 1969: a rock band, "reminiscent of the late sixties British electric blues sound," is playing a one-night stand at Cambridge University, a performance that is eventually revealed to be their last.

By grouping together the band, their manager and songwriter, and the various people and incidents from the character's pasts, Hare shows the disintegration of the group, the precursor of the end of an era.

Hare has chosen, quite logically, a rock group as a symbol of the youth of the Sixties. Their decline represents the decline of the youth movement of the Sixties, but it reflects upon all generations of any time as well.

The American premiere of *Teeth 'n' Smiles* is in itself an irony.

Presented by the Folger Theatre Group, it is a radical, youth-oriented, contemporary history that seems to conflict with Folger's audience, primarily an over 40 group. And yet *Teeth 'n' Smiles* supposedly has a message for everyone.

One of the play's major faults is that it spends 2½ hours delivering messages that could probably be adequately and more effectively transmitted in half the time.

Hare mixes in traces of black comedy in this tragic enlightenment of the Sixties. Even though the play is ably performed, one gets the feeling the playwright was grasping at straws in hopes of representing the tragedy of youth. In this way, it is written in a futile manner.

It is a predictable play with only occasional uplifts in the dialogue in the second act. The music is representative and competently performed, notably by Maggie (Gale Garnett), who won a Grammy Award for her song, "We'll Sing in the Sunshine" and guitarist Smegs (Larry Dillig).

Garnett's finale is a song

Maggie (Gale Garnett), Peyote (M. Jonathan Steele), perform in this scene from *Teeth 'n' Smiles* which is currently at the Folger Theatre.

representing their experiences. She sings a sinking ship and her cry is that only the music is still the same.

The individual characters of *Teeth 'n' Smiles* split in personality and direction by the end of the play, and the music remains the only thing left unchanged by the

experiences they meet.

Playwright David Hare said it best: "Radical playwrights are always accused of attacking...old institutions, outdated ways of life...I wanted to tackle head-on the problem of how to write about my own generation and its feeble, ludicrous, noble attempts to create

'a new man.'"

Teeth 'n' Smiles is a feeble, ludicrous, almost noble attempt to reflect the decline and fall of an era. With many small points of interest in its favor, it still lacks a theme that could make it a production really worth seeing.

Arena's Nightclub Is A Disappointing Revue

by Reed Waller

The problem with *Nightclub Cantata*, which finished its run at Arena Stage's Kreeger Theater Thursday, does not lie in its presentation, but rather in its basic conception and material.

No doubt, a lot of talent went in to *Nightclub Cantata*, and its cast of seven singer/actors turn in accomplished and engaging performances. Moreover, the technical aspects of the play, especially the lighting and staging, are as slick as could be

wished for. Unfortunately, the material they have to work with is not up to par.

Composer-director Elizabeth Swados says her work here is "about the wish to survive by being aware and awake; by exploring and feeling as many of the things which are around as possible...survival by living...really living!" This seems an admirable and possible entertaining concept for a musical revue, celebrating the diversity of experience implied in the idea of a cantata

in a nightclub. But in practice, the show fails either to reach a high level of entertainment or to realize its full artistic potential.

The major problem, regrettably, lies in the music. Swados has set to music several very good poems and other works, by such authors as Pablo Neruda, Sylvia Plath, Carson McCullers and Frank O'Hara. And the mixture of tone among the poems is no problem. However, the musical settings are uninteresting, depending mostly upon wearily

repetitive rhythms and having annoying resemblances to the rhythmic pattern in the opening of *The Music Man*.

The musical styles range from jazz, to rock 'n' roll, to Indian ragas, and even to birdcalls. This diversity would not be bad if entertainingly performed. However, in order to get across the poetry's meaning, Swados has tried to avoid lyrical outbursts which might obscure the words.

Much meaning and verbal clarity is lost, therefore, despite her efforts, and no musical beauty or meaning is

provided as a replacement. Thus, the poems become clouded and the direct emotional appeal of the music never appears to its fullest advantage.

The most successful moments are the skits and songs written originally for *Nightclub Cantata*. "Ventriloquist and Dummy," a feminist skit by Swados and Judy Fleisher, comically depicts a role reversal in the best of vaudeville terms. Another highlight is "In Dreams Begin Responsibilities," based on a short story by Delmore Schwartz, about a young man's fantasy of seeing his parents' courtship acted out on a movie screen. "Bird Chorus" and "Raga" also take honors as being more abstract musical compositions.

However, most of the other non-dramatic poems would probably be better left to their own verbal music. The sparseness of Swados' musical style tends to undercut her poetic efforts.

Another flaw, which relates to this barren style of music, is the singers' delivery style. Although all are accomplished performers, they have obviously been coached to take an overly strained attitude. Diction is deliberately exaggerated past the point of clarity so that most of the words are overly explosive and distorted. Consequently, the facial expressions are distorted as well, and as a result, the protruding veins and muscles in the performers' necks become the object of much attention. Thus, human moments are rare in *Nightclub Cantata* and humor stems mostly from absurdity.

The show is about living, as its author states, but Swados' view of life casts its tone over the entire evening. The idea of living as bare survival predominates, and a potentially entertaining show becomes a rather monotonous, often strident, and overly discordant evening at the theater. *Nightclub Cantata* may be geared to a certain type of taste, but anyone whose idea of life is more than survival probably will not be pleased.

Daniels Whips Up Strong 'Wind'

by Mark Dawidziak
Arts Editor

There has been a strong wind blowing across the country-rock scene since 1970. Now it is reaching hurricane proportions, as sweepingly shown by their latest album for Epic Records, *Midnight Wind*. The lively, hellacious storm is, of course, the Charlie Daniels Band.

For the last seven years Daniels and his boys have continued to turn out quality country-rock, mixing a hard-driving sound and a raunchy appearance with intricate musical arrangements and strong vocals. Their versatility has provided such songs as the humorous hit of 1973, "Uneasy Rider," and the touching and provoking "Why Can't People."

Taking a cue from the Allman Brothers Band, Charlie Daniels presents a lineup featuring two drummers. Under the Daniels direction, country-rock is a lot more than just the mixing of two genres. It's music tempered with strains of bluegrass, boogie, blues, Nashville and folk. They can be loud, bodacious and foot-stompin', and they can be sensitive, tight and extremely professional.

The group's one main problem was achieving a balance between all these sides. They were able to do it on their most highly acclaimed LP, *Saddle Tramp*, but even last year's highly regarded *High Lonesome* was



too dominated by the lengthy instrumental work. Sure, they're polished musicians and they aptly displayed it, but they ignored vocals which could have lifted good efforts to great ones.

Well, *Midnight Wind* has successfully exercised this album to the

point where it's a complete joy from first to last. In fact, it's extremely likely that the Charlie Daniels Band has never prepared such a strong

package. The styles, vocals and musical arrangements blend beautifully to provide a delightfully driving

pace.

The title cut is a typical Daniels number, allowing the strong arrangement to carry the piece. But things really get going with the lively "Sugar Hill Saturday Night," which does not allow the musical arrangements to overpower the vocals.

In fact, vocals carry the rest of the first side with the beautifully lyrical "Heaven Can Be Anywhere," the western ballad "Maria Teresa," and the hard-hitting "Indian Man."

The album's strongest number kicks off the second side, "Grapes of Wrath," which tells the story of the Oakies and the Dustbowl in song form. And still Daniels doesn't let up with his delightful "Redneck Fiddlin' Man."

The final three songs may be too much like each other to really stand out, but they hardly mar an excellent overall effort. No one can seriously deny the Charlie Daniels Band's proper place at the forefront of the country-rock movement. They have successfully combined, not just forms, but intricately blended electric and slide guitar work with traditional country standbys as the banjo, fiddle and acoustic guitar.

If you're at all interested in country-rock, you can't afford not to get swept up in *Midnight Wind*.

Ken Russell's Valentino Bio Is Not Very Sheik

by Susan Boer and
Mark Dawidziak
Arts Editors



Rudolf Nureyev portrays the great Latin lover of the silent screen, Rudolph Valentino in the Ken Russell film-bio *Valentino*. Michelle Phillips, formerly of the Mamas and the Papas, plays his wife, Natacha Rambova.

Rudolf Nureyev is Valentino. And a convincing one he is. But unfortunately, his vital and colorful portrayal of this enigmatic Latin-lover has no opportunity to shine when enveloped in the typically dramatic and pretentious vehicle created by Ken Russell.

Known for his controversial biographies of famous composers, Russell has now turned his efforts toward the treatment of the life of the dancer and great star of the silver screen. It is no secret that Nureyev and Russell disagreed on how Valentino should be portrayed and there can be no question that this seriously crippled the film's coherence and effectiveness.

Indeed, Nureyev seems a logical choice to play Valentino. His sultry looks and masterful talents as a dancer lend themselves easily to the grace and charm that characterize this matinee idol of the Twenties. In allowing his natural flair for eloquence play a part in his portrait of Valentino, however, Nureyev had to overstep much of Russell's direction, as Russell preferred painting Valentino as an untalented and quite inferior man.

Nureyev's Rudy was neither. His talents as a dancer were highlighted with scenes of him charming the ballroom floors and tap dancing on tabletops. His questionable masculinity was shown to be a mere invention of the press, rather than an actual inherent quality as Russell believed.

The differences caused open

quarreling between the two strong-willed personalities and neither came out with a clear victory. While Nureyev succeeds in saving Valentino from becoming the untalented pawn of Russell's point of view, he cannot overcome the scenes and dialogue which are at Russell's control.

The result? What Russell is attempting to achieve becomes self-defeating and painfully obvious. He wants Valentino depicted as a homosexual. Nureyev gives an assertive masculine performance. Russell believes Valentino was untalented. Nureyev firmly holds that the great silent screen lover was both talented and charismatic.

As an actor, Nureyev triumphs. He gives a performance which is both charming and sensitive. To add to this accomplishment, he has adopted an Italian-American accent for the film, which becomes more American as the film wears on. No small feat for the Russian-born dancer.

It is Russell who has flawed this film by not allowing Nureyev to have the proper showcase for an outstanding performance. Instead of helping it with the proper direction, he has hindered the whole production. Nureyev was incapable of playing Valentino Russell's way and Russell was well aware of the fact. By sticking stubbornly to his original plan he ruined whatever potential this biography possessed.

Because of all this, the film is ambiguous—the result of an artistic struggle between star and director. British rock star David Bowie was Russell's first choice to play Valentino and who knows, maybe

Bowie would have been much more the type of Valentino Russell had in mind.

Valentino's backdrop of characters fatally injures the film. Interacting with flat, lifeless stereotypes, Nureyev's grasp for truth and believability is unfortunately a futile one.

The frugally developed female characters are especially weak, with Michelle Phillips as the second Mrs. Valentino floundering in a loose and directionless role. With the exception of Felicity Kendal, whose substantial characterization of Rudy's studio friend inspired the only hint of real emotion, the subordinate characters were outstandingly inferior to a sensitive standard set by Nureyev.

Certainly, much of this lack of depth and overacting can be directly attributed to Russell's direction. As is his habit, he has some of the characters overacting into the absurd. The result is several characters which are no more than a parody of themselves.

The prime example of this is Leslie Caron in the role Alla Nazimova. Publicity hungry and opportunistic, Nazimova steps on and over things with a thoughtless, wreckless abandon.

And, of course, there are those scenes which are distinctly Russell. Under his direction a rumored one-punch scrap with a reporter turns into a full-scale boxing match with an orchestra, chorus and dance floor around the ring. In this scene Valentino is supposedly defending his manhood by challenging a reporter who wrote he was causing effeminacy of the American male.

An incident which is dubious in origin at best becomes a full-blown representation of Valentino's fight with the press. And by all accounts, Nureyev succeeded in toning the film down somewhat through his constant battling with Russell.

For Nureyev, *Valentino* is a fine debut film. It is a shame there is little more to recommend it besides this single outstanding performance. For Russell, his experimental approach to films has not paid off in a while. *Lust in Mania* and *Tommy* were given only lukewarm receptions and made what business they could off the names involved.

Final analysis: A master dancer almost saved Valentino for a less-than-masterful film-maker.

WPA's Living Newspapers Read Well

by Felix Winteritz

Wednesday was scheduled to be the opening for the New Federal Theatre's presentation of *The Living Newspapers of the 1930's*.

But it didn't exactly turn out that way. The computer that controlled the "multi-sensory" slide show that was to aid the live performance broke down, and the show, through no fault of the members of the cast, failed to go on.

Opening night was rescheduled for Thursday, but the computer again got "stage fright." This time, however, it only delayed the 8 p.m. show until 9. The slide show was manually operated (and slightly out of synch) for the entire performance.

The mechanical failures did not seem to set back the cast of the *Living Newspapers* (Chris Arnold, Timothy Blair, T.G. Finkbinder, Jeremy Gage, Lynne Manship, John Morse, Kevin Murray, Shepard Sobel and Bonnie Horan). Their fine performances would have in any case superseded the computer at its best, but the cast proved itself by overcoming the technical difficulties to such a point that they did not need the "aid" of the slide show (and as one member of the cast told me later, they were quite willing to go on without it).

The cast has, in fact, performed before without the use of the visual aids and slides. Before coming to the National Heritage Theatre, *Living Newspapers* had been performed at both Ford's Theatre and The Library Congress.

Living Newspapers was first presented at the height of the Depression (1935-1939) by the Works Progress Administration

(WPA). The WPA-funded Federal Theatre Project enabled deserving playwrights and actors to return to the American theater, and enabled the theater to return to the American people.

The *Living Newspapers* were news reports in a dramatic format that served to inform the people of major events (hardly a new idea if you look back on history). They took the great issues of the time out of black and white newsprint and gave them meaning to the American masses.

Some of the original "newspapers" that have been revived by the New Federal Theatre (a non-profit organization that embodies the same basic concepts as the original WPA) include: "Black Out," by Arthur Arent, which recounted the terror of a New Jersey power failure; "Angelo Herndon," also by Arent, dramatizing the injustice done to the black labor reformer and "Bruno Richard Hauptmann," recounting the famous trial of the man convicted of kidnapping and killing the Lindbergh baby.

The show climaxed with what was probably the most moving performance, "One-third of a Nation," the title taken from an FDR speech concerning the tragedy of the old-law tenements.

Living Newspapers began with a shaky presentation of "New Year's Eve" and the "Great American Public," which gave rise to fears that the cast would remain in a archaic stereotyping. As the show moved on, however, the cast picked up a quicker pace and proved themselves to be masters of the quick change, not only in costume,

but in characterization. A pitiful Bruno Richard Hauptmann suddenly was an angry young man in the ghetto, and the Irish cop became John D. Rockefeller within the blink of an eye.

Perhaps they moved a little too quickly, at times losing their audience. But overall, their performance was in tune not only for those interested in history or journalism, but for those interested in just having a good time.

For those who plan to attend *Living Newspapers* only for its mechanical aspects, it will probably

be a disappointing evening.

For those who attend as patrons of the experimental theater, be assured that a fine performance by the cast will overcome a slide show that tends to either distract or insult the audience.

It is an ironic coincidence that last week's opening of *For Colored Girls* was also delayed by a computer breakdown. Perhaps we can suspend our beliefs in "just coincidence" long enough to take the lesson that the human element in drama is perhaps the only thing worth considering.



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"CAMPUS HIGHLIGHTS" is printed every Monday to cover activities for the week. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free but Student Activities reserves the right to edit and/or abridge all items for matters of style and consistency.

ARTS & ENTERTAINMENT

10/24: Israeli Folkdancing, 8 pm, Marvin Center ballroom. Sponsored by Hillel.

10/25: International Folkdancing, 8:30-11 pm, Marvin Center 1st floor cafeteria. Free with G.W. ID, \$1.25 general. Sponsored by GW Folkdancers.

10/25: Cast members from CHORUS LINE will give a lecture, 10:30 am-12 noon, Marvin Center Leggette Room. Reception follows. Free. Sponsored by Program Board.

10/24: Auditions for WITCH, BITCH, GODDESS OR HUMAN BEING, 7-9 pm, Marvin Center 5th floor lounge. Come prepared with 2 short selections (1 prose & 1 poetry). Sponsored by Speech and Drama.

10/27, 28: CHILDREN OF PARADISE will be shown at 8 pm. Free with G.W. ID (10/27, Marvin Center ballroom; 10/28, Bldg. C 101) Sponsored by Program Board.

10/28: CARRIE will be shown at 7:30, 9:30 & 11:30 pm, Marvin Center ballroom. 50 cents admission. Sponsored by Program Board.

10/28: STUDIO NIGHT, 7:30 pm, Bldg. K. Free; refreshments served. Sponsored by Dance Programs.

10/28: GW Orchestra performs, 8:30 pm, Marvin Center theatre. Sponsored by Music Department.

10/28-29: The Marriage Proposal by Anton Chekhov, 8 pm, Studio Theatre, Llaner Auditorium. \$1 admission. Sponsored by University Theatre.

10/30: Turkish Folkdancing and Practice, 6-9 pm, Marvin Center ballroom. Sponsored by Washington Turkish Student Alliance.

SOCIALS/COFFEEHOUSES

10/27: DISCO NITE WITH WRGW, 8:30 pm-1 am, Marvin Center Rathskeller. 50 cents admission. Sponsored by Program Board and WRGW.

10/29: A Halloween Party, 9 pm, Marvin Center 1st floor cafeteria with the Johnny S. Dance Band. Costume contest and free refreshments. \$1.00 admission with costume; \$1.25 without. Sponsored by Program Board.

MEETINGS

10/24: GWUSA-Committee on Academic Evaluation meets, 4 pm, Marvin Center 424.

10/25: If interested in forming a group of married students at G.W., attend a meeting, 2 pm, Marvin Center 415.

10/25: Gay People's Alliance sponsors a "Gay Men's Growth Group," 7-10 pm, Marvin Center 405.

campus highlights

10/25: Phi Sigma Alpha, the National Political Honor Society, meets, 7 pm, Marvin Center 409.

10/28: Higher Education Association holds a meeting for all members and prospective applicants, 7:30 pm, Marvin Center 404.

10/28: Iranian Students meet every Monday, 7:30 pm, Marvin Center 426.

10/28: The Chess Club meets, 7:30 pm, Marvin Center 406.

10/28: Christian Fellowship at GW meets, 7:30 pm, Marvin Center 428.

10/27: AIESEC meets, 8:15 pm, Marvin Center 402.

10/27: The Student Traffic Court meets, 8:30 pm, Marvin Center 409. All interested parties urged to attend.

10/27: AED Premedical Honor Society chapter meeting, 8:30 pm, Marvin Center 413. All members and initiates must attend.

10/27: ISS COFFEEHOUR, 4:30 pm, 2129 G Street. Sponsored by International Students Society.

10/28: The Association for Students with Handicaps holds an organizational meeting, 10 am, Marvin Center 415. Open to students, faculty and staff.

SPEAKERS

10/24: Justice V.R.K. Fyer of the Supreme Court of India speaks on law, justice, rehabilitation and other topics of current interest, 4 pm, Marvin Center 405. Sponsored by International Law Society.

10/28: Dr. C.C. Gravett of the National Bureau of Standards speaks on AIR POLLUTION ANALYSIS, 7:30 pm, Marvin Center 413. Sponsored by American Chemical Society Student Affiliates.

10/28: Larry Silverman, Legislative Director of Clean Water Action Project, speaks on WATER QUALITY ISSUES, 12:15 pm, Marvin Center 426. Sponsored by Ecology Action.

10/28: Mary Allen, author of "A Necessary Blankness: A Portrayal of Women in the 50's", speaks on WOMEN IN LITERATURE at the Gay People's Alliance coffeehouse, 8 pm, Marvin Center 5th floor lounge.

10/28: The Society for the Advancement of Management and the George Washington Personnel Society

co-hosts a luncheon, 12 noon, University Club. Mr. Rudy Oswald, speaks on LEGISLATIVE ACTION OF THE AFL-CIO AND ITS CONSEQUENCES IN BUSINESS. \$2.50 for members, \$5 for guests.

10/28: Dean Kirkpatrick, GW Law School, discusses admission to law schools, 8 pm, Stockton 22. Sponsored by Pre-law Society.

JOBS & CAREERS

The Career Services Office, 678-6495, 2033 G Street: Workshops

10/28: Pre-Recruiting Workshop—basic factors in successful on-campus interviewing, 5 pm 2033 G Street

10/25: U.S. Army Material Development and Readiness Command

10/27: Gulf Oil Corp. (cancelled), First Union National Bank

The Fellowship Information Center, 678-6217, 2025 H Street sponsors the following programs:

10/28: Washington & Lee University in Lexington, Virginia, Law School, 1:30-4 pm, Marvin Center 401

10/24: University of the Pacific, McGeorge School of Law—1-4 pm, Marvin Center 409

University of North Carolina, N.A. Economic Program—1:30-4 pm, Marvin Center 407

University of Tulsa, School of Law—4-5 pm, Marvin Center 411

University of Chicago, Graduate School of Business—1-4 pm, Marvin Center 416

10/25: Harvard Law School, 9 am-12 noon, Marvin Center 421

10/28: Institute for Paralegal Training—9 am-5 pm, Marvin Center 407

Temple University, Law School—2-4 pm, Marvin Center 409

University of Texas at Austin, Law School—1-4 pm, Marvin Center 411

10/28: Washington & Lee University in Lexington, Virginia, Law School, 1:30-4 pm, Marvin Center 401

University of Virginia, Black American Law Students Association, 9 am-12 noon, Marvin Center 409

10/30: Northwestern University, Graduate School of Management hosts a "Wine and Cheese Seminar" on WHO MANAGES, Mayflower Hotel Cabinet Room, 7-9 pm. Call the Center for details.

10/31: Public Health/Population Planning Graduate Programs and Centers, University of Michigan—8:30-10 am, Marvin Center 401.

Applications

The national Science Foundation application forms are available at the Fellowship Information Center

COMMUNITY SERVICES

10/24: Pending MARIJUANA REFORM LEGISLATION,

discussed by Attorney Claudia Booker, D.C. Coordinator of NORML, will be presented by D.C. Public Interest Research Group at G.W., 8 pm, Marvin Center 410.

10/28-27: A BLOOD DRIVE for the American Red Cross will be held in the Marvin Center ballroom, 12 noon-6 pm. Sponsored by Residence Hall Staff and GWUSA.

10/28: Local Board of D.C. PIWG at GW meets, 8:30 p.m., Marvin Center 421.

10/28: Ecology Action co-sponsors an ANTI-ROUTE 1-66 RALLY—speakers include Congressman Fauntroy (D.C.) and others, 2 p.m., Rosslyn Circle near Key Bridge in Virginia.

Women's Health Counseling Center is open, 2131 G Street, Mon. & Wed., 5-8 p.m., 678-6434.

RELIGIOUS ACTIVITIES

10/25: EASTERN ORTHODOX CLUB luncheon meetings, 12 noon, Marvin Center cafeteria, H Street side.

10/30: THE BAHAI CLUB OF GW sponsors a weekly coffeehouse with fireside discussions, 6:30-8:30 p.m., Marvin Center 413.

SPORTS

Men's Athletics:

SOCCER:

10/25: GW vs. Howard, home, 2 p.m.

10/24-25: Intramural basketball—managers meeting, 6 p.m., Smith Center Lettermen's Room

Open gymnastics—Fridays, 6-10 p.m.; Sundays, 1-5 p.m. If interested in joining Gymnastics Club, sign up in Smith Center 103

Turkey Trot—November 18 at 23rd & Independence Ave., N.W., 1 p.m.

Women's Athletics:

TENNIS:

10/25: GW vs. American, away, 3 p.m.

10/27: GW vs. Georgetown, away, 4 p.m.

10/28: GW vs. Mary Washington, home, 2 p.m.

VOLLEYBALL:

10/25: Maryland, Washington vs. GW, Smith Center, 7 p.m.

CO-ED RECREATION:

thru 10/28: Undergraduate women interested in playing in intramural tennis tournament, sign up Smith Center 128 by 9 a.m.

10/27: Racquetball clinic, 7-9 p.m., Smith Center

10/28: Women's aquash organizational meeting, 2:30-4 p.m., Smith Center 104

10/29-30: Co-Rec volleyball tournament, 1-4 p.m.

Martha's Spa meets every Tuesday, Thursday & Friday, 12 noon-1 p.m., Smith Center 303

ANNOUNCEMENTS

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STUDENTS REQUESTED to appear as witnesses at the trial of discrimination case #76-2106 in the District Court for the District of Columbia - John Marshall Place and Constitution Ave. N.W. are: Juan Valentine, James Pritchett, Marissa Broka, Ali Ben-Amer, John Wicker, on the 1st of November 1977 at 10 a.m. Please pick-up your civil subpoena from the Marshall's office!
-Damiangruev-

NOTICE: Now taking applications for employment in GWU bookstore. Starting November through January. Application forms available in secretary's office of bookstore.

The HATCHET, Monday, October 24, 1977-11

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- Any combination of the numbers 70 and 60.
- The number of times the word porcupine can be written on a zucchini.
- The number of Schlitz taste testers.
- Both (b) and (d).

A: (e) I can think of no combination of 70 and 60 that does not equal 130. (If you can, you now know why you are flunking math.)

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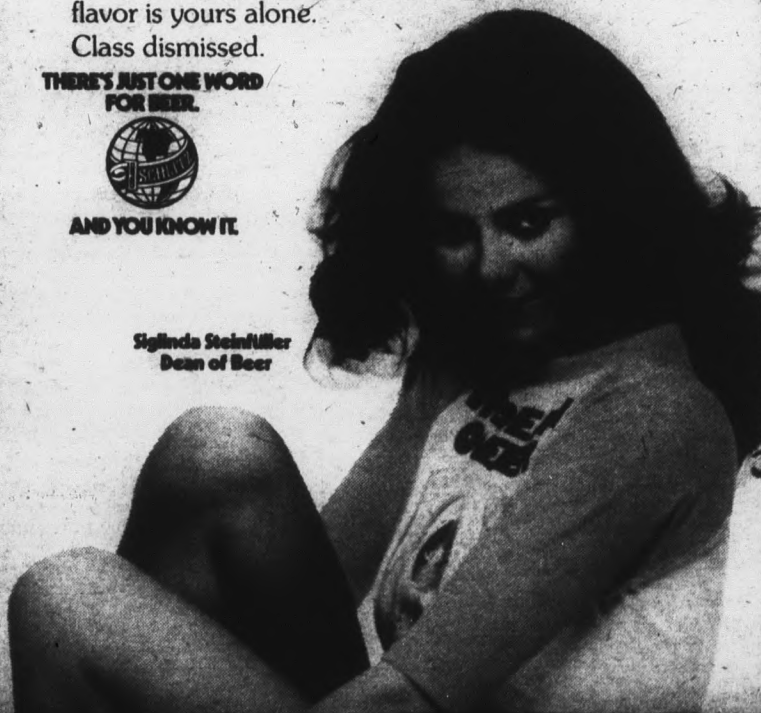
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GW Begins New Policy For Tenure

TENURE, from p. 1

Prof. Reuben E. Wood, chairman of the Fiscal Planning and Budgeting committee, the panel responsible for formulating a proposal for setting tenure limits, said, "We just don't know how enrollment will go...the first consideration is the financial health of the University. We don't want to go broke." He said the committee wants to "recommend a ratio [which would provide] flexibility if tuition income should go down."

Elliott said GW wants to "avoid catastrophes" such as happened to City University of New York where, because of lack of funds, many tenure-track and tenured professors lost their contracts.

A secondary problem which a totally tenured faculty presents is that the University would "have practically no flexibility for new programs" if the enrollment drops, according to Bright. The University would also want to avoid the possibility of having a static faculty.

A static faculty would not hurt the University financially, but would not be the most desirable situation for academic excellence, since bringing in new members brings fresh ideas, according to several professors.

Wood said that although his committee has not made a decision on what the best tenured to non-tenured ratio should be, it is considering various figures. One recommendation is a 15-25 per cent non-tenured faculty, he said.

However, whatever recommendation is made, it would not affect present faculty members on tenure track; it would only apply to those persons hired after the new policy was adopted.

Prof. Lois G. Schworer, chairperson of the Appointment, Salary and Promotion Policy Committee, would not comment on a possible ratio now, but said the committee will report to the Faculty senate in about four to five weeks with its proposal.

Elliott said he had a "feeling" that a 75 per cent level of tenured faculty would be a possible solution. He said it will have to be "carefully researched to see [what the] limitations for GW [would be] and whether we could live with it."

According to Bright and Elliott, the tenure problem is now facing most universities because college enrollments are predicted to decline in the future. These projections are based on the fact that elementary school enrollments are now down.

Corrections

Last Monday's *Hatchet* incorrectly reported that many foreign students are required to obtain the foreign students advisor's signature when adding or dropping courses due to a government regulation. Actually, the requirement is a University procedure.

The story also reported that 700 Iranian students attended GW. Actually, only 400 Iranian students attended GW based on spring semester estimates. This semester, 469 Iranian students are attending GW.

The *Hatchet* incorrectly reported that proceeds from an art poster sale last week benefited the Jewish Activist Front (JAF). JAF received no money from the sale.

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Editorials

Cool It

At GW, large numbers of Jewish students and Arab students get along with relatively little difficulty, despite the tinderbox situation in the Middle East. It seems to take just one political incident, however, to get extreme elements in the two groups stirred up.

Since the disturbing, annoying mock assassination incident in the first floor Marvin Center cafeteria Tuesday, rumblings from both sides on the Arab-Israeli issue have been heard. Much of the rhetoric of recent days is reminiscent of that from two years ago, when the Jewish Activist Front and the International Students Society turned campus discussions on a serious political issue into a petty, childish circus.

The rumblings also include letters of dubious authorship sent to this newspaper (not those printed today) which attempt to fix blame for the incident and espouse political views in a particularly underhanded way.

To all this, we have two words: Cool it. This campus, like all others, should be an open forum for responsible political discussion and views. But this does not mean such views should be allowed to be shoved down the throats of students trying to eat their meals. It does not mean tensions should be allowed to get so high that sight of the major issues are lost while arguments over blame for petty occurrences continues.

Most GW students coexist exceptionally well. All should realize that discussions on most issues of import are best held in a peaceful atmosphere, rather than a tense one which has the ultimate tendency of restricting true freedom of expression.

Editors To Emulate

Turnover at the *Hatchet* is fast, at least to the extent that when many persons who work here during their stay at GW leave, their departure is as unheralded as their arrival.

Most feel it's just as well. Anyone who works here in pursuit of fame and glory quickly finds the realities of college newspaper life include the drudgery of laboring at 3 a.m., lost weekends, hearing complaints and always work, work, work.

For the three persons whose names will appear for the last time today as members of the editorial staff, this mention is probably unwanted, and maybe even a bit embarrassing. But we'll ask them to bear with it, because the message is perhaps even less for them than it is to remind ourselves of the ideals they represent, ideals we should emulate.

It goes without saying that Mark Dawidziak, Wayne Countryman—no, it must be Dawidz and Murray—and Sue Baer, the departing editors, have put in the long hours, etc., as most staff members here do. We could, however, talk about how Dawidz patiently built arts into one of the paper's strongest departments. We could talk about how Murray's loyalty and dedication made him work here, risking his academic-based scholarship. We could talk about how all of them, just to help out this semester, found time to work here until there was no more time, and then still worked.

None at the *Hatchet*, however, seek accolades for those kind of achievements. All at the *Hatchet*, however, appreciate other qualities—not unbridled ambition, but devotion to newspaper and school; not quantity of work, but quality; not the occupational disease of taking oneself too seriously, but a sense of humor that was often infectious; not the seeking of convenient, artificial relationships, but the establishment of true, lasting friendships. These are qualities Dawidz, Murray and Sue represent.

The *Hatchet* will go on, but it won't be the same.

Larry Olmstead, editor-in-chief
Anne Krueger, managing editor

Wayne Countryman, news editor
Gene Puschel, news editor
Susan Baer, arts editor
Mark Dawidziak, arts editor
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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect the opinion of the *Hatchet* or the University. *Hatchet* editorials reflect the opinion of the publication and not necessarily that of the University.

Eric Friedman

Beer And The Meal Plan

The Committee on Alcohol Education has misdirected its efforts in requesting that students not be allowed to use their meal tickets to purchase beer in the Rathskeller.

The *Hatchet*, in its editorial, has proposed a totally inoperative solution that neglects the interests of students on the meal plan.

In an effort to increase the variety of food items and atmosphere available to meal plan students, the Joint Food Service Board and the Macke company initiated a cash allowance program in the Rathskeller and first floor cafeteria.

Well-balanced and nutritious meals are available in all three cafeterias. At the same time, students may choose to select a dinner consisting of Pepsi, cake, and ice cream which would not constitute a well-balanced, nutritious meal.

The situation is no different in the Rathskeller. A well-balanced meal combining protein, carbohydrates and vitamins is available in many different forms. But students may also choose to drink beer at the end of the week as an alternative.

Restricting the buying of beer is not only an infringement of a meal plan student's right to free choice; it is senseless.

Assuming that drinking habits are created in college, restricting alcoholic intake does nothing to help an

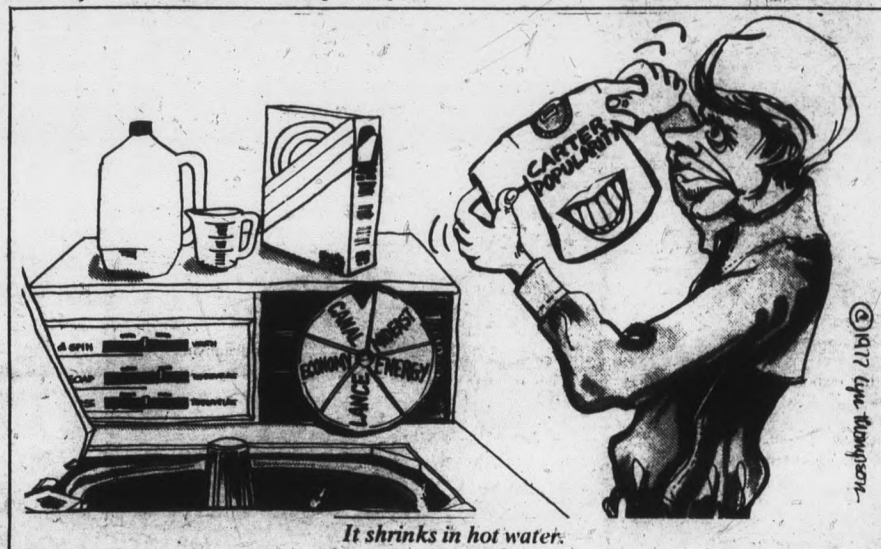
individual formulate his or her own drinking habits. The only way lasting personal habits can be formed is to educate an individual and then present all the alternatives open to him so the right decision can be made.

Does the Committee on Alcohol Education care what happens to students once they leave the meal plan? Does the committee on Alcohol Education believe they are helping students if the student is not placed in a decision-making position?

The *Hatchet's* proposal to "designate the use of each meal ticket to a specified day" basically runs contrary to the whole concept of a 10- and 14-meal per week plan. The main objective and advantage to those plans is that they do not have to be used on a specified day. They allow the student to decide which meals to eat. It took a great deal of time and effort on the part of the Joint Food Service Board and the Macke company to initiate the new plans. Let's not forfeit these gains.

The goals of the Committee on Alcohol Education are worthwhile, but, the Committee has pointed to the wrong cause of the problem. The committee can better protect students on the meal plan through a program of education. Many students feel the only dangerous item available to meal plan students is the food.

Eric Friedman is the RatPAC representative to the Joint Food Service Board.



Randy B. Hecht

Bring Back Thurston Bars

You will have to forgive our innocence. We are all freshmen on the first floor of Thurston Hall, and freshmen are noted for their willingness to believe the University's assuring statements about campus security. In our defense, I must note that our parents were also comforted by the fact that our four square blocks have the lowest crime rate in the District.

But we learn fast on Thurston's first floor. Unfortunately, last week we learned a little more than any of us cared to know.

We learned about 1 a.m. fires and 2 a.m. false alarms, and the sciences of red tape, bureaucracy and incompetence. Some of my neighbors, who must be enrolled in a special section of the course, even learned to identify a "flasher."

Our visitor seems to have ended his limited engagement outside our windows. Our anger over the removal of the bars on our windows—yes, we're the ones with the bars—will not end as quickly or easily.

The initial shock at finding bars on our windows subsided gradually. We rationalized that they were for our own good and protection, even though they made us feel like animals caged on the disturbed

ward at a mental institution. In fact, we grew to sincerely appreciate those bars; at least they helped to camouflage the scenic view of the brick wall beyond.

True to form, the University removed the bars just when we had learned to love them. It seems we needed storm windows, which could not be installed through the bars.

That was almost a month ago. Our bars have not yet been returned, despite our persistent pleas to the administration, local police, FBI, and a host of private

detectives. Out faint hope that the flasher had come to install the bars were quickly dashed to the ground.

The vigilantes of the first floor will not rest until our bars are returned. We will be avenged, and you will meet your just punishment. Until then, I hope administration officials have fun trying to sleep at night, knowing that because of them, 30 trusting freshmen count the seconds awaiting the return of their beloved bars.

Randy Hecht is a freshman majoring in political science and communications.

GWUSA Wants Quality

I was very pleased to read that Mitzi Stierwalt is concerned with some of the things the GW Student Association (GWUSA) is doing. She concurs with us in the belief that GWUSA should aid in providing a "quality" education. Therefore, we feel that there is no better way to help in this endeavor than by offering a course evaluation. One is being compiled right now by the student government.

I too believe GW is a "unique" institution. A person must be a unique individual to compete here,

but so what? A stagnant body of water dies. That is why the student government is also future-oriented. We believe, just as Stierwalt does, that our degree should be marketable. I believe that the student government should aid in the future marketing of a student by helping to establish first-class academic departments. That is why we have composed a position paper committing ourselves to the attainment of this goal.

Dennis Kainen
GWUSA press secretary

Letters: Mock Assassination

ONCE OVER LIGHTLY

The bizarre and outrageous incident which took place in the first floor cafeteria Tuesday can only be described as a disgustingly insulting and provocative act aimed at the large number of Arab students attending this university. Having witnessed the incident, I am totally outraged by the fact that it was allowed to occur at all, and personally, as both, a GW student and as an American, I offer my apologies to the Arab students in our University and in our country for being subjected to such humiliation and insult.

The incident should have been prohibited. It was a disruption of peace, it was an intrusion on privacy and most importantly, the use of a gun, mock or not, is not something that should be either encouraged or taken lightly. After all, who knows? Next time it may be for real!

The purpose of the cafeteria is not theatrics, not is it meant to serve as a staging-ground for Zionist or any other type of propaganda. If we, as free students, want to see such things, we would seek them out, we do not need to have them imposed upon us.

This applies equally to the absurd, untimely, and uncalled-for caricature that appeared in the *Hatchet* Thursday. It certainly does not exemplify unbiased journalism, nor is it any less insulting than the

ridiculous cafeteria theatrics.

I suggest that in the future the *Hatchet* refrain from such scandalous admission of prejudice, and attempt instead, to strive towards real journalism.

Barbara A. Lewis

Ed. note—The editorial page is a forum for all responsible opinions within the University, whether it be expressed in a cartoon, column or letter. We feel the cartoon in the last issue did not exceed the boundaries of responsibility.

I do not think the mock "assassination" of Israel Foreign Minister Moshe Dayan by a group of students in the cafeteria Tuesday should be dismissed as a "harmless prank." The Middle East situation is no joking matter, and considering the highly emotional character of the issue, those students should have abstained from such a tasteless "joke." There are enough formal means of expression on campus, such as the *Hatchet* and WRGW, so that students should not have to resort to provocative incidents to let their opinions be known.

If Jewish students were involved, they should realize their "joke" was of great disservice to the GW Jewish community. The intimidating tactics of the groups can only make

students ponder about the ruthlessness and narrow-mindedness of those "pranksters" who attribute the same faults to the Arabs.

Certainly, this incident led more than one student to think that after all, Arafat might have a point in wanting the creation of a Palestinian state where Palestinians could remain out of reach of Jewish "pranksters."

Camille Grosdidier

Upon hearing about the mock trial that was performed in the Marvin Center cafeteria, I was terribly insulted and outraged. What right do these insensitive and obnoxious individuals have to disrupt campus life? Political views should be expressed through the appropriate channels, while theatrical performances belong in a theater.

Ira Martin Ziff

John Campbell

Typing Becomes Writer's Cramp

Since when does knowing how to type coincide with having the ability to write? I doubt it ever has. However, since embarking on my journey through the world of print media it's become quite apparent that one must know how to type before even approaching the idea of making journalism a career.

Yes, typing, that skill so many women shun the thought of acquiring in fear of becoming part of a stereotype, is the magical key to the elusive door of journalism.

But why? Why, when there are so many potential journalists who can effectively put together a complete story at a rate of, say, 35-40 words per minute, are they constantly being turned away by our nation's newspapers and magazines?

My first experience with this "obsession" came when I made the decision to give journalism a try, and enrolled in a reporting class; you know where you see something and then explain what you saw. Ah, but there's more to it than that!

First of all, the only thing you're allowed to bring to class are your notes. From them you're supposed to compose a story and type it in a specific amount of time. In other words if you're not familiar with the inverted pyramid style of writing and you just witnessed the burning of the Brooklyn Bridge but didn't say so in

the allotted time span, the secret is yours to keep.

After completing, successfully mind you, several journalism courses, I decided it was about time to hit the job market equipped with everything but skilled hands, something I thought only blue collar workers needed. However, when I mentioned my intentions to a friend, sure enough, the first thing he asked me was how fast could I type? He then informed me that no newspaper worth their weight in typewriter ribbons would hire me if I couldn't type somewhere in the neighborhood of 50 words a minute. So I decided to postpone my journalistic career until I could master such a monumental skill.

About a week later a female friend, who can type somewhere in the area of 70 words per minute, decided to apply at one of the area's more well-known publications, one which I had considered applying to earlier. About a week later she received a phone call from the publication offering her the same job I had considered applying for despite her lack of any journalistic background.

So let's see; chances of making it in journalism are slim if you can write and can't type. However, if you can type but can't write you've got it made. Maybe they should call it the Lacaze/Gardner School of Journalism.

Senate Promises Fail

Despite the best efforts of some of us in GWUSA to faithfully execute the responsibilities of our offices, it seems some members are unflinching in their efforts to make the senate a collective ass.

The GWUSA meeting Sept. 28 is a good example. The rules committee—on which I serve—introduced a motion to provide for an allocation of \$300 in order to pay for a weekly column in the *Hatchet*.

Although every senator promised a hundred times during the campaign last March that he would strive for greater GWUSA visibility on campus; although we all solemnly intoned, "communication between GWUSA and students is very crucial, and of course I'll keep in touch with you;" and although *Hatchet* coverage of GWUSA meetings is necessarily shorter than we would wish, the senators managed to defeat the motion.

Oh, they had their reasons: it was too expensive (never mind the fact that they found it in their hearts, 10 minutes earlier, to approve spending \$50 for refreshments at some meeting), or it's the *Hatchet's* job (as if the *Hatchet* is able to report on everything that senate, senate committees, president, and executive committees are doing, and why they're doing it). Nobody voting "no" seemed to take their campaign pledges into account.

One meeting scheduled for 10 a.m. didn't begin until 11 a.m. because it took that long to round up a quorum. We knew we would have trouble keeping it, so I moved that the agenda be altered, enabling us to take care of the matter of appointing new senators to fill vacancies.

No sooner did we complete that item, when a fourth of the membership disappeared. We were forced to adjourn for lack of a quorum—before getting to any of the legislative matters on the agenda.

Frankly, I'm embarrassed to serve

in a senate where members don't even care enough to show up. They'll come before you next March, begging to be re-elected. Ask them a few questions first—like why some senators never show for meetings. Ask other senators exactly what it is they have against a GWUSA column in the *Hatchet*. Ask the people who come before you to be re-elected to demonstrate that their promises are more than a crock of manure. Make your vote count for something.

Jeff Jacoby
senator from Columbian College

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Yellin Paces Netmen; Women Trounce Macon

Netwomen Romp, 7-2, For 4th Win

With one of its better efforts of the fall season, the women's tennis team defeated Randolph Macon, 7-2, for its fourth victory of the season against three losses.

"I'd say we played pretty consistent matches all the way through," said women's tennis coach Sheila Hoben, whose squad captured four of six singles matches while sweeping all three doubles contests.

GW's number one singles player Beth Kaufman got off to a slow start and lost to Macon's Susan Helms, 5-7, 4-6. "Beth had a difficult match, Hoben said. "Helms is not a hard hitter but she had a lot of control," she said. Helms had Kaufman going from sideline to sideline with her excellent shot placement.

Second singles Sally Henry got the Colonials back on the right track, defeating Sharon Wagner, 6-1, 6-1, and GW's Esther Figueroa defeated Cathy Kildoo, 6-3, 6-2, in the number four singles match.

Valerie Kind, who according to Hoben was the key to last Tuesday's win over Loyola, rebounded from a disastrous first set to defeat Maria Holt, 4-6, 6-2, 6-0. After falling behind by losing the first set, Kind's play improved throughout the match as she failed to lose a point in her final game. Cori Miller, who sat out Tuesday's match for academic reasons, won her match over Barger Jeutter, 7-5, 6-1.

The only Colonial to lose her match besides Kaufman was Brenda Best, who dropped her match to Jan Moore, 1-6, 1-6.

In doubles action, GW's number one team of Kaufman and Figueroa, easily defeated Helms and Wagner, 6-1, 6-2. Miller and Carol Corso defeated Kildoo and Regina Handle 7-5, 2-6, 6-4, and Carol Britton and Henry stopped Jeutter and Moore, 6-3, 6-3.

The women will take on American University in an away match Tuesday at 3 p.m.

Key Soccer Match

Colonials Must Be Up For Bison

by Josh Kaufman
Asst. Sports Editor

The Colonial's soccer team will have to come through with a strong performance if they hope to beat Howard in a key game that will be played here Saturday. The Buff, riding a seven game win streak, must remain hot for their remaining three games if they are going to make the playoffs. A victory Saturday would virtually assure GW of a playoff spot.

The Buff defense will have to keep the speed and accuracy of Howard from penetrating and shooting at goalkeeper Jeff Brown. The Bison have more than one player who can score from a long distance, and also are a threat to head in any high shot near the goal. However, the strongest threat Howard presents to the Buff is their ability to dribble in between several defenders and fire the ball past the goalie from a few yards out.



The Colonial's Dave Haggerty pulled his Achilles tendon in the Capital Collegiate Conference Tournament Saturday, and defaulted in the finals after taking a 6-5 lead in the first set. (photo by Barry Grossman)

Volleyers Victorious Once Again

GW's volleyball squad continued their winning ways with a pair of victories over Gallaudet and the

University of D.C. Thursday night at the Smith Center. The Buff won

easily, defeating both teams without losing a single game.

For the Buff, it was wins number 15 and 16 of the season, well ahead of the pace set by last year's 23-10 mark. The Buff have lost only four

matches, losing to Georgetown and Howard locally, and dropping a pair in the University of North Carolina-

Greensboro Invitational Tournament to UNC-Greensboro and Duke.

The Colonials have had amazing success this year against strong teams, defeating several top ranked teams.

GW will put its 16-4 record on the line at the Smith Center Tuesday night at 7 p.m. when they host Washington College and the Uni-

versity of Maryland. The Buff have nine more matches left in the regular season, and still have a slim chance of reaching the playoffs.

Sports Shorts

The Colonials will be hosting a British soccer team Nov. 11-13 and Nov. 18-26. Anyone interested in providing housing for players, please contact Georges Edeline at 676-6550.

The soccer team will be sponsoring soccer films every Thursday night at 4 p.m. and 6 p.m. in room 413 in the Marvin Center. Admission is free.

Key Injuries Plague Men In Tourney

by John Campbell
Sports Editor

Key injuries to Dave Haggerty and Josh Ripple kept the men's tennis team from walking away with last weekend's Capital Collegiate Conference Tournament held at American University.

In the finals Saturday, Haggerty, the men's number one single's player, suffered a pulled achilles tendon during his match with George Mason's Roberto Partaruv. Haggerty, who was injured early in the first set, continued to keep pace with Partaruv, and in fact was leading the set, 6-5, when he was forced to abandon the match. To reach finals, Haggerty had defeated Howard's Jesse Holt in straight sets, 7-5, 6-2.

Mike Yellin defeated Mark Miller of George Mason, 1-6, 6-2, 6-2, in the finals of the men's number two singles match. Yellin defeated Catholic's Jim Rubin in the semifinals on Friday, 6-3, 6-2, to advance to the finals.

Injuries again plagued the Colonials in doubles action as the number one team of Josh Ripple and Jim Hendrick lost hands down to George Mason's Kevin Saunders and George Smith, 3-6, 2-6. Earlier in the year Hendrick and Ripple had little trouble against the same team. However, this time Ripple was forced to play the match with bruised ribs, which he injured earlier in the week during practice. "We thought he'd pretty much recovered," GW coach Marty Hublitz said. "But when he got out on the court you could tell he was still in pain."

In the number two doubles match, Mark Lichtenstein and Mark Stein fell to Howard's Tom Anthony and Jerry Cotton in a close match, 6-4, 4-6, 7-5. The Colonials previously beat the same duo during the regular season.

For the year, the Colonials finished as the only fall team to complete an undefeated season with an 8-0 record in dual matches. Throughout the fall, the netmen consistently outclassed their opponents.

"It's been an excellent year so far," Hublitz said. "We should be awful tough to beat in the spring. There's not much doubt in my mind that we would have won this tourney if it weren't for the injuries because only one of those teams even gave us a close match this fall." The Colonials will now rest until they open their spring season in mid-March.

Anyone interested in joining the Colonials Booster Club should sign up in room 219-C of the Smith Center, Monday-Friday, between 9 a.m. and 5 p.m. The membership fee is \$5 and includes Booster tee shirts, courtside seats, discounts, parties and buses to away games and tournaments. For more information, call 676-6656.